TO
Miss. Evelyn Ames.
of Boston.

NOVELETTE

FOR THE
Pianoforte.
BY
Wm. H. Sherwood.

Op. 5. No 5.

Pr. 60¢

NEW YORK
G. SCHIRMER. 35 UNION SQUARE.

Compositions

FOR THE

Pianoforte

BY

WM. H. SHERWOOD.

Op. 5. Suite.			
	Nº 1. Prelude	A major	Pr. 60¢
	.. 2. Idylle		30.
	.. 3. Greeting		40.
	.. 4. Regrets		50.
	.. 5. Novelette		60.
Op. 6. Two Mazurkas.			
	Nº 1. C minor		60.
	.. 2. A minor		60.
Op. 7. Scherzo.		E major	75.
Op. 8. Romanza-Appassionata			75.
Op. 9. Scherzo-Caprice (with Intermezzo quasi Romanza)			1.00.

New York: G. Schirmer. 35 Union Square.

To Miss EVELYN AMES of Boston.

NOVELETTE.

Allegro. M. M. 𝅗𝅥 = 104 | Wm H. SHERWOOD, Op. 5 No. 5.



3416


marcato.
rit.
f risoluto.
cresc.
ten.
cresc.
L.H.
ff
a tempo.
L.H.
ritenuto.
mf
marcato.
R.H.
Ped.
mp
dolce.
poco rit.
p
lusingando.
smorz.
f
sf
ff
ten.
ten.


giocoso.
mp
non legato.
ten.
ten.
R.H.
mf
mp
R.H.
R.H.


L.H.
R.H.
a tempo.
mp
dolce.
mf
f
rit.
a tempo.
p
ritenuto.


f a tempo.
Ped.
mp
Ped.
R.H.
mf
dolce.
rit.
p
f risoluto


pesante.
marcato.
L.H.
ff
pesante.
f
R. H.
mp
sf
p
pp
risoluto
lusingando.
f
sf
sf
ff
allargando.
ten.
ten.
ten.

Catalogue No. I of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

SONGS FOR ONE VOICE

with Piano Accompaniment.

Abt, Franz, At darksome Night. (In dunkler Nacht.) Sop. E, Alto D, each..... $0 35
— Cuckoo Song. (Kukuk, wie alt.) e. g. f. Sop. D♭, Alto B♭, each 50
— Embarrassment. (Verlegenheit.) Sop. D♭, Alto B♭, each 35
— Good Night, my Child! (Gut' Nacht, du mein herziges Kind!) Sop. E♭, Alto B♭, each..... 35
— My lovely Child, good Night. (Schlaf' ein, du holdes Kind.) Sop. A♭, Alto E, each..... 50
— The Rose and the Star. (Sollst meine einzige Rose nun sein.) Sop 50
— Sleep well, sweet Angel! (Schlaf' wohl, du süsser Engel du!) Sop. E♭, Alto C, each..... 35

Adam, Ad., *Si j' étais Roi:* "J'ignore son Nom." (I know her not.) f. e. Sop. C, Alto A, each..... 35

Arditi, L., The Daisy. (Fior di Margherita.) Polka cantabile. Sung by ETELKA GERSTER. i. e. Sop. G, M.-Sop. E, each 50
— Forosetta. (The Frolicsome.) Tempo di Tarantella. i. e 75
— Le Tortorelle. (The Dove.) Valse cantabile. Sung by ETELKA GERSTER. i. e. Sop. E♭, M.-Sop. D, each 75

Bartlett, H. N., Moonbeams..... 50
See also *Sacred Songs.*

Bassford, W. K., Tarantelle. i. e..... 75

Becker, R., Spring-Tide. (Frühlingszeit.) e. g. f. Sop. A, M.-Sop. G, Alto F, each. 50

Bendel, F., Heart Throbs. (Wie berührt mich wundersam.) Sop. or Alto, each. 25

Benedict, Jul., Variations de Concert sur le Carnaval de Venise. i. g 90

Bevignani, E., La Fioraja. (The Flower Girl.) i. e. Sop. E♭, M.-Sop. C, each. 75
— Eco di Napoli. Tarantelle. E♭. 75

Bizet, G., *Carmen.* Airs. f. i. e. No. 1, Habanera. "L'Amour est un Oiseau." (Oh! this Love is a Bird so wild.) Sop. Em., M.-Sop. Dm., each..... 50
No. 4. Chanson du Toréador. "Votre Toast, je peux vous le rendre." (Thanks, Señors, the Honor that you do me.) Bar. Fm., M.-Sop. Gm., each. 60
— Tarentelle. f. e. Sop. Gm., M.-Sop. Em. each 75

Blumenthal, J., Across the far blue Hills, Marie. Sop. C, Alto B♭, each.. 60
— Bend of the River 50
— Her King 40
— When we are parted..... 35

Bordèse, L., Flower Girl. (Vendetrici di Fiori.) i. e. Sop 50

Braga, G., Serenata. (Angel's Serenade.) Sop. i. e. 50

Brahms, Joh., Ah! sweet my Love! (Wie bist du, meine Königin.) 40
— Cradle Song. (Wiegenlied.) Sop. G♭, Alto E♭, each..... 25
— Faithfulness. (Liebestreue.) Sop..... 25
— How free and fresh my Heart. (Wie froh und frisch mein Sinn.)..... 50
— Must we then once more be parted? (Muss es eine Trennung geben?) 40

Buck, Dudley, Three Songs for M.-Sop.:
No. 1. Where are the Swallows fled? .. 35
" 2. Down by the Mill..... 35
" 3. The Sunset's Smile had left the Sky 35
— Five Songs for Alto or Baritone:
No. 1. Morning Land..... 50
" 2. Spring Song..... 50
" 3. Expectancy..... 50
" 4. Sunset 50
" 5. Storm and Sunshine 50
— Five Songs for Tenor or Sop.:
No. 1. Thou art mine!..... 50
" 2. Shadow Land 50
" 3. I love thee..... 50
" 4. The silent World is sleeping.. 50
" 5. Creole Lover's Song..... 50
— The same transposed for Alto or Bar. Nos. 1 to 5, each..... 50
— Five Songs for Baritone:
No. 1. Where the Lindens bloom. .. 50
" 2. Bedouin Love Song..... 50
" 3. Capture of Bacchus..... 50
" 4. Gypsies 50
" 5. When Life hath Sorrow found. 50
— The same transposed for Tenor. 50
— The Tempest. Dramatic Poem..... 50
— Where did you come from, Baby dear? M.-Sop..... 35
See also *Sacred Songs.*

Burgmein, J., Christmas Morn. Musical Narrative. (Vocal and Instrumental), net, 1 60
— Do. Piano Part 4 hands ..... net, 2 40

Caracciolo, L., Danza delle Memorie. (Dance of Memory.) e. i. f. Sop. E♭, M.-Sop. D, each 50

Carissimi, G. (1650), Vittoria, mio Core. (Victorious my Heart is.) i. e. Sop. D, Alto B, each 50

Centemeri, P., Deep in my Heart. e. i. Sop. D♭ 50

Chopin, Fr., Aime-moi. (Love me.) Mazurka, arr. by P. Viardot. e. f. g. Sop.. 50
— Coquette. Mazurka, arr. by P. Viardot. e. f. Sop 50
— Plainte d'Amour. (Love's Plaint.) Mazurka, arr. by P. Viardot. e. f. Sop. 50

Concone, J., Judith. Scène et Air. f. e. Sop. B♭, M.-Sop. A, each..... 60

Cowen, F. H., The better Land. Sop. D, Alto A, each..... 50
— Children's Home. Sop. or Alto, each. 40
— Good Night 35
— Marguerite. e. f 40
— Night has a thousand Eyes..... 35

Delibes, L., Tant que le Jour dure. (Ere the bright Days.) From *Jean de Nivelle.* f. e. M.-Sop 50

Dessauer, J., Ouvrez. (Awake, dear Maid) Bolero. f. e. Sop., M.-Sop., or Alto, each..... 50
— To Sevilla (Nach Sevilla.) Sop. Am., Alto Fm., each 65

Dorn, H., The Maiden to the Moon. (Das Mädchen an den Mond.) Sop. C., Alto B♭, each 35

Eckert, C., Beside a laughing Brooklet. (An eines Bächleins Rande) Sop. D, Alto C, each 35

Edmonston, L., Only waiting..... 35
— The Watcher at the Gate..... 25

Faure, J., Alleluia d'Amour. (The Alleluia of Love.) f. e $0 60
— Bonjour, Suzon! (Good Day, Susanne!) 50
— Soupirs. (Sighs.) Sop. or Alto, each. 50
— Stella. (The Star.) Valse. i. f. e. Sop. E♭, M.-Sop. D, Alto C, each..... 75
— Valse des Feuilles. (Waltz of Leaves.) f. e. Sop. Cm., Alto Am., each..... 50
See also *Sacred Songs.*

Franz, Rob., Slumber Song. (Schlummerlied.) Sop. or Alto, each..... 50

Gabriel, Virginia, The Garden of Roses. Sop. G, Alto E♭, each..... 40

Gelli, La Farfalla. (The Butterfly.) Waltz-Song. i. e. Sop. E♭, M.-Sop. D, each.. 75

Giorza, P., Vien mio bene. (Come, my dearest.) Valzer 75
— L'Usignuolo Messicano. (The Mexican Nightingale.) Scherzo. i. e 75

Gobbaerts, L., Aubade à la Fiancée (The bridal Morn), d'après "Gavotte Stéphanie" de Czibulka. f. e Sop 60

Gödecke, H., One day I sang. (Ein kleines Lied.)..... 25

Gordigiani, L., La Notte è bella. (The night is fine.) Barcarolla 35

Gounod, Ch., Au Printemps. (To Spring.) e. f. i. g. M.-Sop. D♭, Alto C, each.. 50
— Biondina (Oh, Face the fairest!) i. f. e. 75
— Canti, ridi, dormi. (Sing, smile, slumber) Serenade. i. e. or f. e. Sop. G, M.-Sop. F, Alto E♭, each..... 50
— Hymne à la Nuit. (Hymn to the Night.) e. i. f. Sop. C, Alto B♭, each 50
— Medjé. f. i. e. Sop. Fm., M.-Sop. Em., Alto Dm., each 50
— Message d'Amour. (Message of Love.) Valse-Ariette. f. i. e. Sop. F, Alto D, each 75
— Où voulez-vous aller (Tell me, beautiful Maiden!) Barcarolle. f. e. i. Sop. G, Alto E, each..... 50
See also *Sacred Songs.*

Gregh, Sogno d'Amor. (Dream of Love.) Waltz-Song. Sop. E♭, M.-Sop. D, each 75

Grieg, Ed., The first Meeting. (Erstes Begegnen) Sop. D♭ 25
— I love thee. (Ich liebe dich) 25

Grieg-Album. 36 Songs. e. g. 8vo. 3 Vols., each ..... net, 1 00

Guglielmo, P. D., La Camelia. (The Camellia.) M.-Sop. i. e 35
— Il Cielo e te. (Heaven and thee) M.-Sop. i. e..... 35

Gumbert, F., First Song (Das erste Lied) Sop. or M.-Sop., each..... 50
— Heart, whence thy Joy and Sorrow? (Was pocht so laut im Herzen?) 2d Waltz-Rondo. Sop. A♭. e. f. g..... 65
— The same for M.-Sop. or Alto, E. e. g. 65
— Oh! 'tis Heaven! (Grüss dich Gott, du holder Schatz.) Sop. A♭, Alto F, each..... 35
— Ye merry Birds. (O bitt' euch, liebe Vögelein.) Tenor G♭, Sop. F, Alto E♭, each 50

Händel, F., Lascia ch' io pianga. (Here let my Tears flow!) Recit. ed Aria nel *Rinaldo.* Sop. F, Alto D. each... 35

Harrison, A. F., In the Gloaming. Sop. G, Alto F, each 35

Henschel, G., Father's Lullaby. Song.. 35
— I shot an Arrow into the Air. Sop. Bm., Alto Gm., each 40
— Oh hush thee, my Baby. Sop. G, Alto F, each..... 35
— Sing heigh ho! Sop. E. Alto C, each.. 40

Hodges, Faustina Hasse, The Rose-Bush. Sop. E♭, Alto C, each 50
— The same. New Ed., with embellished Title. Sop. E♭, Alto C, each 60

Hofmann, H., "Singuf." 6 Folk Songs. e. g. Compl. 2 00
No. 1. The Day when first I saw thee. 40
" 2. Nothing worth the Talking.... 40
" 3. Kissed 40
" 4. The longer the better..... 40
" 5. If you were not a Player free.. 50
" 6. Fill high the Goblet..... 40

Horn, A., Sweet Maiden mine. (Du wunderssüsses Kind.) Sop. D♭, Alto B♭, each 60

Jeffery, J. A., Boat rides far..... 35
— Echoes..... 35
— Shadows..... 35

Jensen, A., Favorite Songs:
No. 1. Oh, lay thy Cheek on mine. (Lehn' deine Wang' an meine Wang'.) Sop. F, Alto D♭, each 25
No. 2. Murmuring Zephyr. (Murmelndes Lüftchen.) Sop. G♭, Alto E♭, each 25
No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B♭, each 35
No. 4. Marie. e. g 25

Jones, G. E., The Path Love's Feet have made 35

Kücken, Fr., Good Night! Farewell! (Gut' Nacht, fahr wohl!) Sop. G, Alto E♭, each 40
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. or Alto, each..... 75
— The Starlet. (Das Sternlein.) Sop. D, Alto B♭, each..... 50

Lachner, Ign., Thou everywhere. (Ueberall du.) Sop. or Alto. each 50

Lassen, E., Ah, 't is a Dream (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G., each..... 25
— Resolution. (Vorsatz.) Sop. G♭, Alto, E♭, each 25
— Thine Eyes so blue. (Mit deinen blauen Augen.) e. g. f. Sop. or Alto, each.. 25
— Sabbath Rest. (Sonntagsruhe.)..... 25

Linden, Paul, 6 Songs:
No. 1. It may not be 35
" 2. 'T was better that we severed.. 35
" 3. Love me if I live 35
" 4. I long to tell thee all 35
" 5. Flower of Beauty..... 35
" 6 Does he love me?..... 35

Liszt, Franz, Favorite Songs:
No 1. Mignon's Song: Knowest thou the Land? (Kennst du das Land?) Sop. F♯, Alto E♭, each 75
No. 2. Wanderer's Night Song (Ueber allen Gipfeln ist Ruh') 35
No. 3. Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto F♯, each 25
No. 4. Angel fair, with golden Hair. (Angiolin dal biondo Crin.) e. i. g. Sop A, Alto F, each 50

Liszt, Franz, Favorite Songs:
No. 5. The Loreley. (Ich weiss nicht, was soll's bedeuten.)..... $0 65
No. 6. I love but thee. (Ich liebe dich.) 35
No. 7. The Violet. (Das Veilchen.).. 35
No. 8. A wondrous Thing 't must be. (Es muss ein Wunderbares sein.)... 25
No. 9. Comment disaient-ils?..... 35
No. 10. A Fir-Tree stood all lonely. (Ein Fichtenbaum steht einsam.)... 35
No. 11. Sound softly, my Lay. (Kling leise, mein Lied.)..... 65
No. 12. Oh thou that from Heaven art! (Der du vom Himmel bist)..... 35
No. 13. Once again I fain would meet thee. (Wieder möcht' ich dir begegnen.) 35
No. 14. In Love's bright Joy. (In Liebeslust..... 35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. A♭, M.-Sop. E, each..... 25
No. 16. King of Thule. (Es war ein König in Thule.)..... 50

Lucantoni, G., Il Ritorno. (The Return.) Valzer, sung by Adeline Patti. Sop.. 75

Luzzi, L., Lucia. Ballata. i. e..... 50

Marston, G. W., Daybreak. M.-Sop.... 50
— Donald. M.-Sop 35
— From the close-shut Window. Alto... 35

Marzo, E., Fior di Speranza. (Flower of Hope.) i. e 50

Massé, V., *Fior d'Aliza:* "Sous les verts Orangers." ('Neath the green Trees.) Saltarelle. Sop. A, Alto F, each..... 75

Massenet, J., *Roi de Lahore:* Promesse de mon Avenir. (O Promise of a Joy Divine.) Bar. A♭. Ten. G♭, each..... 50

Mattei, T., Amo. (I love thee.) i. e. Sop. A♭, Alto F, each 35
— Che Gioja! (What Joy!) Waltz. i. e. Sop. B♭, Alto G, each 65
— L'attendo ancora. (I still am waiting) i. e. Sop or Alto, each 50
— Odi tu? (Hearest thou?) i. f. e. Sop. F, Alto E♭, each..... 65
— Patria. (My Native Land.) i. e. Sop. or Alto, each 50
— Le Printemps. (Spring Revel.) Valse. f. e Sop. or Alto, each 75
— Sull' Onda. (Venice sleeps.) i. f. e. Sop., M.-Sop. or Alto, each..... 60

Mendelssohn, F., First Violet. (Das erste Veilchen) Sop or Alto, each.. 40
— On Wings of Song. (Auf Flügeln des Gesanges) 35
— Vocal Album. 52 Songs. e. g. 8vo. Sop or Alto, each 1 50

Metra, O., Serenade Valse espagnole. Sop. or Alto. each 50
— Les Roses. (The Roses.) Valse. i. f. e. Sop or M.-Sop, each 75

Millotti, L., Cade la Sera. (Night Shades are falling.) i. e. Sop or Alto, each 50

Millard, H., After. Sop. or Alto, each.. 35
— Before (Companion to "After.") .. 35
— Faith and Hope; or, The Old Man's Song to his Wife..... 35

Moderati, C., Amare. (Loving.) i. e. Sop. F, Alto D, each..... 35
— La mia Preghiera. (My Prayer) i. e. Sop D♭, Alto B♭, each 35

Mollenhauer, Ed., Secret Love. (Geheime Liebe.) 40

Molloy, J. L., The Child's Vision 35
— The Kerry Dance. Sop. F, Alto D, each. 40

Moulton, Ch., Beware! Sop. D♭, M.-Sop B♭, each 40

Parsons, Alb. R., Love's Caprice 35
— The Night has a thousand Eyes Sop. or Alto, each 35
— Three Fishers Sop Dm., Alto Am., each..... 35

Patti, Adelina, Speme arcana. (Secret Hope) i. f. e 35

Phelps, E. C., God keep you safe, my little Love. Sop A♭, Alto F, each.... 35

Pinsuti, C., Fairer than Morning. (Beatrice.) 50
— Kismet. (It is Fate!) Romance 50

Ponchielli, A., La Cieca (The blind Girl's Song) Sop. or Alto, each..... 35

Pratt, S. G., She said: "Auf Wiederseh'n." (Come yet again.) Sop. E♭, Alto C, each 35

Raff, J., Serenade. (Ständchen.) Sop. B♭, M.-Sop. A♭, Alto G♭, each..... 35

Reinecke, C., The Sprite. (Der Schelm.) Sop. E♭, M.-Sop. D♭, each 35
— 50 Children's Songs. e. 4to 2 00
— The same, in 5 Books, each 50

Riedel, H., 7 Songs from Scheffel's "Trompeter of Säkkingen." e. g. Complete. Sop or Alto, each..... 2 00
No. 1. How proud and stately. Sop. F, Alto D, each 25
No. 2. O do not turn thy Face away. Sop. C, Alto A, each..... 35
No. 3 Two long Days have slowly vanished. Sop. D, Alto C, each 35
No. 4. Ah, Life is planned so wretchedly. Sop. A♭, Alto F, each 35
No. 5. He's wandering now. Sop. G, Alto F, each..... 35
No. 6. On the Sea the Sun is lying. Sop. E♭, Alto C, each..... 25
No. 7. My Love, I greet thee. Sop. F, Alto D, each 75

Robyn, A. G., Good Night..... 50

Root, F. W., For you, dearest Heart..... 50
— The Knight of Old. Sop 50
— Through Winter Snow and Summer Shine 50

Rossini, G., Separation. e. f. i. Sop. E, Alto D♭, each 25
— *Tell:* "Selva Opaca" (Dear shady Woods) i. e. f. Sop 50

Rotoli, A., Fiore che langue (Dying Flower) Sop. Am., M.-Sop. Gm., Alto Fm., each..... 35

Rubinstein, A., Album of 50 Songs .. 1 00
— Favorite Songs:
No 1 Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop F, Alto E♭, each 30
No. 2. Morning Song. (Morgenlied.) 35
No. 3. The Asra (Der Asra.) Sop. Gm., Alto Em., each 35
No 4 Gold rolls here beneath me. (Gelb rollt mir zu Füssen.) Sop. B♭, Alto A♭, each..... 35

Rubinstein, A., Favorite Songs:
No. 5. The Lark. (Die Lerche.) Sop. E♭ $0 35
No. 6. The Dew is sparkling. (Es blinkt der Thau.) Sop. F, Alto D, each..... 35
No. 7. Longing. (Sehnsucht.) Sop. F, Alto E♭, each..... 50
No. 8. Spring Song, No. 1. (Leise zieht durch mein Gemüth.)..... 35
No. 9. Spring Song, No. 2. (Die blauen Frühlingsaugen 25
No. 10. A King grown old and feeble. (Es war ein alter König.) Alto or Bar. 35
No. 11. The Tear. (Die Thräne.)..... 35
No. 12. Good Night. (Gut' Nacht.)..... 35
No. 13. A Dream. (Ein Traum.)..... 35
No. 14. Spring Thoughts. (Frühlingsgefühl) 50

Rudersdorff, E., Maying..... 35

Rupès, G., Rappelle-toi. (Oh! think of me.) f. e 50
— Désillusion. (Disenchantment.) f. e. Sop or Alto, each 50

Scarlatti, Al., (1659-1725.) Le Violette. (To a Violet.) Sop. or Alto, each..... 35

Schira, F., Sognai! (I dreamt.) Reverie. 65

Schubert, Franz, 1st Album. 82 Songs. (Maid of the Mill Winter Journey, Dying Strains. 24 favorite Songs.) Sop or Ten e. g. 8vo 2 50
— The same, for a deep Voice. e. g. 8vo.. 2 50
— The same, in 4 Books:
Maid of the Mill Sop or Alto, each. 75
Winter Journey Sop or Alto, each. 75
Dying Strains. Sop or Alto, each .. 75
24 favorite Songs. Sop. or Alto, each. 75
— 2d Album. 82 Songs. Sop. or Ten . 2 50
— 3d Album Sop. or Ten..... 2 50
— Ave Maria. i. e. f 40
— By the Sea. (Am. Meer.) e g. f. Sop. or Alto, each 35
— Erlking. (Erlkönig.)..... 60
— Hark! the Lark. (Horch, horch, die Lerch'!)..... 35
— Hedge Roses. (Haiden Röslein.) Sop. G, Alto E, each 35
— The last Greeting. (L'Adieu.) e. i. f. 35
— Maiden's Lament. (Des Mädchens Klage.) e. g f 35
— My Abode. (Aufenthalt) e g. 40
— The Question. (Der Neugierige.) e g. 35
— Serenade (La Sérénade.) e. i. f. g. Sop or Alto, each 35
— Shepherd's Song of Complaint. (Schäfers Klagelied.) e g 35
— The Wanderer. (Le Voyageur) e. g. f.. 35
— Young Mother. (Wiegenlied.) e g f. 35

Schumann, Rob., Vocal Album, containing 30 of his best Songs. e. g. 8vo. Paper, $2 50. Cloth 3 00
— Album of 30 Songs. e. g. 8vo. Sop. or Alto, each 1 25
— 28 Children's Songs. e. 8vo. 1 00
— Dedication (Widmung.) Sop. A♭, Alto G, each..... 35
— Fresh Green (Erstes Grün)..... 35
— I ne'er complain. (Ich grolle nicht.) e g f 25
— The Lotus Flower. (Die Lotos-Blume.) 25
— Moonlight. (Mondnacht) 50
— Myrtle Wreath (Myrthen) 26 Songs. e. g. 8vo. Sop. or Alto, each 1 00
— O sunny Beam. (An den Sonnenschein) 25
— O thou art like a Flower. (Du bist wie eine Blume) 25
— Silent Love (Stille Liebe.)..... 35
— Spring Greeting (Frühlingsgruss) ... 25
— Spring Night (Frühlingsnacht.)..... 35
— Thy lovely Face (Dein Angesicht.) Sop or Alto, each 35
— The two Grenadiers (Die beiden Grenadiere.) Tenor or Bar., each..... 50
— Wanderer's Song (Wanderlied.) Sop. or Alto, each 50
— A Woodland Dialogue (Waldesgespräch)..... 35
— Woman's Love and Life (Frauen-Liebe und Leben) e. g. Compl Sop 1 50
No. 1. His Image. (Seit ich ihn gesehen.)..... 35
No. 2. He, of all the best. (Er, der Herrlichste von Allen 40
No 3 Heavenly Dream (Ich kann's nicht fassen.)..... 35
No. 4 Thou Ring upon my Finger. (Du Ring an meinem Finger.) 35
No. 5. Bridal Day. (Helft mir, ihr Schwestern 35
No. 6 Tears of Happiness (Süsser Freund, du blickest mich.) 35
No. 7. Love's Delight. (An meinem Herzen). 35
No. 8. The Forsaken. (Nun hast du mir den ersten Schmerz gethan.)... 35

Schuyler, Georgina, 14 Songs for M.-Sop.:
No. 1. To Ellen at the South 50
" 2. The Apology 35
" 3 Go, lovely Rose..... 35
" 4 In a Gondola..... 25
" 5. Grow old along with me 25
" 6. The Page sings to the Queen .. 50
" 7. This is the Spray the Bird clung to. 35
" 8 Song from the "New Day." .. 25
" 9 When we two parted 35
" 10 Autumn Song 35
" 11. Sunflower Song 35
" 12 When the Tide comes in 50
" 13 Song from the "Last Tournament." 35
" 14 To Lucasta, on going beyond the Seas 35

Scudero, S., Dormi pure! (Sleep on!) Sérénade. i. f e. Sop G, M.-Sop F, Alto E♭, each 65

Seidel, C., Awake, little Heart. (Mein Herz thu' dich auf) 25

Shelley, H. R., Echoes 50

Sieber, F., The Alpine Rose (Die Alpenrose) Sop F, Alto C, each 50

Spohr, L., Rose, how enchanting art thou. (Rose, wie bist du reizend) 35

Stigelli, G., Isolina Arietta i. e. Sop. C, M.-Sop A, each 50

Streletzki, A., Days of Yore 35

Sucher, J., Joy unspoken (Liebesglück.) Sop. A♭, Alto F, each 35

Suppé, F. von, Forget me not. e. g. i. Sop. or Alto, each..... 50

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER OF MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Catalogue No. 1 of Instrumental Music, published by G. Schirmer, 35 Union Square, N. Y.

PIANO SOLO.

Bach, J. S., The well-tempered Clavichord. 22 select Preludes and Fugues, revised and fingered by Carl Tausig.......net, $3 00
— Compositions, edited and fingered by Carl Reinecke:
Vol. I. No. 1. 12 short Preludes....... 75
" 2. 15 2-part Inventions.... 90
" 3. 15 3-part Inventions.... 1 10
" 4. Capriccio, B♭.......... 40
" 5. 6 French Suites........ 2 10
— 3 Gavottes, each.......... 25
No. 1. Gm. No. 2. Dm. No. 3. Bm.
— Bourrée, Bm., from Viol. Sonata II. (Tours.)........ 35
— Bourrée, G, from Cello-Sonata IV. (Tours.)........ 50
— Gavotte and Gigue from the Suite in D, transcr. by A. R. Parsons.
No. 1. Gavotte...35 | No. 2. Gigue.... 35
— Gavotte, D, from Cello-Sonata VI., transcribed by W. Mason.......... 50
— Gavotte, E, from Viol.-Sonata VI. (Tours.)........ 35
— Loure from 3d Suite for Cello. (Fing.) 35
— Organ Fantasia and Fugue, Gm. Arranged by Liszt........ 1 25
— Overture, Aria and Bourrée. Transcr. by Joseffy. Complete........ 1 25
— The same singly:
No. 1. Overture, E........ 75
" 2. Aria, Em........ 35
" 3. Bourrée, E........ 50
— Prelude and Fugue, G. Transcr. by Ch. Toof........ 75
— Sarabande, D, from Cello Sonata VI. (Tours.)........ 25
— Toccata, Em., arr. by A. Becker...... 60
Bargiel, W., Op. 31. Suite. (Praeludium, Elegia, Marcia fantastica, Scherzo, Adagio, Finale.)........ 2 25
— Marcia fantastica, from Op. 31........ 50
— Op. 32. 8 Pieces........ 1 90
— Op. 41. 8 Pieces. (Continuation of Op. 32.)........ 2 00
— 3 Pieces, G, C, Am........ 1 00
— Idylle. (Fingered.)........ 25
— Pensée fugitive. (Fingered.)........ 25
— Tempo di Menuetto. (Fingered.)..... 35
Bartlett, H. N., Op. 19. Adieu. Mélodie-Caprice........ 1 00
— Op. 45 Grande Gavotte........ 75
Beethoven, L. van, Abschied an das Klavier. (Adieu to the Piano.)........ 50
— Albumblatt "für Elise." (Fingered.). 35
— Nouvelle Bagatelle. Gm. (Easy, fingered.)........ 25
Behr, Frz., Op. 55. Mignon. 6 easy Dances without Octaves (fingered):
No. 1. Polonaise, F. 35 | No. 4. Schottisch, F.. 50
No. 2. Polka, G..... 50 | No. 5. Polka-Maz., B♭ 50
No. 3. Valse, C .. 50 | No. 6 Galop, D...... 50
— Op. 303. Lachtäubchen. (Turtle Dove.) Scherz-Polka........ 50
— Op. 351. Pas des Fées. Capriceélégant. 75
— Op. 352. Un Soir d'Eté à Florence Sérénade italienne........ 65
— Op. 353. Papageno. Plaisanterie musicale........ 65
Bendel, Franc., Op. 49. Souvenir de Tyrol. Idylle. (Fingered.)........ 60
— Op. 101. Invitation to the Galop...... 75
— Op. 108. Polka de la Cour. Morceau brillant........ 75
— Auf der Barke. (In the Gondola.) Fingered........ 50
— Cascade du Chaudren. (Fingered.)... 1 00
— Danse de Concert. Morceau brill. (Fingered.)........ 75
— Dornröschen. (Thornrose.)........ 60
— L'Idéal d'Amour. Morceau brill. (Fingered.)........ 1 00
— Mondscheinfahrt. (By Moonlight.)... 75
— Sakontala. Valse brillante........ 1 00
— Silberquelle. (Silver Spring.)........ 1 00
— Sweet Remembrance........ 50
Bennett, W. St., Op. 10. 3 Musical Sketches. Complete........ 85
No. 1. The Lake........ 35
No. 2. The Millstream........ 35
No. 3. The Fountain........ 35
— Rondo piacevole, E. (Fingered.)...... 75
Boccherini, L., Menuet, A........ 35
Brahms, J., Hungarian Dances. 4 Books, each........ 1 75
— The same, complete in 1 Volume. 4to. 3 75
— The same. Easy Arrangement by R. Keller. 4 Books, each........ 1 50
Buck, Dudley, Midsummer Fancies. 3 Charact. Pieces, each........ 50
No. 1. In the Woods. No. 2. By the Brookside. No. 3 On the Seashore.
— Winter Pictures. 3 Character Pieces.
No. 1. The Woods in Winter........ 60
" 2. Sleigh-bells........ 60
" 3. Echoes of the Ball-room...... 75
— Scherzo-Caprice, B♭m........ 1 00
Chopin, Fr., Complete Works. *Instructive Edition*, with explanatory Remarks and Fingering by **Th. Kullak.** Author's Edition in English by *A. R. Parsons.* 13 Vols. (Folio):
Vol. I. 27 Etudes........ 1 50
" II. 25 Preludes........ 1 00
" III. 4 Ballades........ 1 00
" IV. 12 Polonaises........ 1 50
" V. 19 Notturnos........ 1 25
" VI. 14 Waltzes........ 1 00
" VII. 50 Mazourkas........ 1 50
" VIII. 5 Rondos........ 1 00
" IX. 4 Impromptus and 4 Scherzos.. 1 50
" X. 3 Sonatas........ 1 50
" XI. 2 Concerts........ 1 00
" XII. 3 Variations and 2 Fantasias... 1 00
" XIII. 10 Miscellaneous Compositions. (Berceuse, Barcarolle, etc.)........ 1 00
— COMPLETE *Works*, fingered by C. KLINDWORTH. New 4to Edition, carefully revised by X. SCHARWENKA. With Portrait, Biography, etc. 6 Vols., each........ 3 00
— The SAME Edition in 11 Volumes:
Ballades. Complete........ 75
Impromptus and Fantasias. Complete. 75
Mazurkas. Complete........ 1 75
Nocturnes. Complete........ 1 50
Polonaises. Complete........ 1 25
Rondos and Scherzos. Complete..... 1 50
Sonatas. Complete........ 1 25
Studies and Preludes. Complete..... 2 00
Waltzes. Complete........ 1 25
10 Miscellaneous Compositions. (Barcarole, Berceuse, etc.)........ 1 25
Concerts and Concert Pieces........ 2 50

Cooper, W., Op. 27. Beautiful Dreams... $0 75
— Op. 40. Edelweiss. (Flower of the Alp.) 75
— Op. 41. Always in a Haste! Galop... 75
— Op. 60. Flower-Greeting........ 75
— Op. 61. Harp Tones........ 85
— Op. 76. Spinning Song........ 60
Czibulka, A., Gavotte Stéphanie........ 60
— The same, simplified by Ludovic...... 50
Dupont, A., Op. 37. No. 1. Gavotte, Gm. 50
Durand, Aug., Valse, E♭. (Fingered.).. 75
Duvernoy, J. B., Op. 202. Amina. Petite Fantaisie (*Sonnambula*)........ 75
— Op. 272. 3 Bluettes: No. 1, Valse. No. 2, Barcarolle. No. 3, Mazurka. Each 40
Egghard, J., Op. 124. Chanson du Chaudronnier. (Song of the Tinker.) Morceau caractéristique........ 75
— Op. 207. Blondine et Brunette. 2 petits Morceaux. Complete........ 75
No. 1. Blondine. Mélodie........ 35
" 2 Brunette. Valse........ 35
— Op. 227. Perles roulantes. (Rolling Pearls.) Morceau brillant........ 75
— Op. 216. Mon Bijou. Morceau........ 50
— Le petit Babillard. (The little Babbler.) 40
Favarger, R., *Faust.* (Gounod.) Fant.. 1 00
Fontaine, Ch., L'Escarpolette. (Swing Song.) Illustration........ 35
— Les Marguerites. Mazurka........ 35
Gade, N. W., Aquarellen. 15 Pieces. Book I $1 00; Books II. and III., each 1 25
— The same singly:
Book I. No. 1, Elegy, Em., 25c.; No. 2, Scherzo, E, 25c.; No 3, Canzonetta, Am., 25c.; No. 4, Humoresque, G, 35c.; No 5, Barcarole, F........ 35
Book II. No. 1, Caprice, E♭, 35c.; No. 2, Romance, D, 25c.; No. 3, Intermezzo, B, 25c.; No 4, Novellette, A♭, 35c; No. 5, Scherzo, A........ 35
Book III. No. 1, Humoresque, Am., 35c.; No. 2, Nocturne, E, 35c.; No. 3, Scherzo, D♭, 35c.; No. 4, Romance, A, 25c.; No. 5, Capriccio, F........ 35
— Op. 34. Idyllen........ 1 25
— Op. 36. Christmas Eve. 6 Pieces (without Octaves.)........ 1 00
— Op 41. 4 Fantasias Complete........ 1 25
— Albumblätter. (Album Leaves) Fingered. No. 1, B♭; No. 2, E, each.... 25
No. 3, B♭........ 35
— Frühlingsblumen. (Spring Flowers.) Fingered No. 1, F; No. 2, B♭; No. 3, D, each........ 35
— Humoreske, G........ 35
— Im Walde. (In the Woods.) Fingered. 50
— Scherzino, Dm. (Aquarell.) Fingered. 35
— Sylphiden. (Album Leaves No. 2.).... 25
Gobbaerts, L., Op. 147. Angelina. Mazurka de Salon........ 60
— Op. 148. Sérénade Napolitaine........ 50
Goldner, W., Gavotte mignonne (without Octaves). Fingered........ 35
Gounod, Chs., Dodelinette. Lullaby.... 35
— Marche funèbre d'une Marionette. New Edition........ 50
Grieg, Ed., Op. 12 Lyric Pieces. (Lyrische Stücke.) Fingered........ 75
— Album Leaf. (Fingered.)........ 25
— Allegretto, C. (Fingered.)........ 25
— Norwegian Bridal Procession. (Fing'd.) 35
Grünberger, L., La Gaîté. Easy Rondoletto. (Fingered.)........ 25
Gurlitt, Op. 101. Album Leaves for the Young. (20 easy Pieces.)........ 1 00
— Op. 107 Buds and Blossoms. 12 Pieces. (Continuation to Op. 101.)........ 1 00
— The Classicality. "Ach du lieber Augustin" ("Buy a Broom") humorously treated in the Style of classical Composers........ 1 10
Guy, T. J., Crêpuscule. (Twilight.) Rêverie........ 40
Händel, G. F., Air and Variations: "Harmonious Blacksmith." (Bülow.) 50
— Largo, G. Transcr. by Parsons...... 35
— The same, simplified (without Octaves.) 35
Hause, C., Op. 102. Staccato-Étude.... 50
— Erinnerung an Ober-Ammergau...... 50
— Ruby. Idylle........ 60
Haydn, Jos., Menuet, C........ 35
— Rondo, A........ 65
Heller, St., Op. 33. La Truite. (Die Forelle.) Mélodie de Frç. Schubert. Caprice brill........ 75
— Op. 77. Saltarello on a Theme from Mendelssohn's 4th Symphony........ 1 00
— Op. 85. No. 2. Tarantelle, A♭. (Fingered.)........ 75
— Im Herbst. (In Autumn.) A♭. Fingered........ 50
— Jagdlied. (Hunting Song.) E. Fing. 60
Henselt, A., Op. 2, No. 6. "Si Oiseau j'etais." Etude........ 50
— Op. 3. Poëme d'amour. Andante et Allegro. (Fingered.)........ 85
— Op. 5, No. 11. Love Song. (Fingered.). 35
— Op. 13, No. 2. La Gondola. (Fingered.) 50
— Op. 15. Spring Song. (Fingered.).... 65
— Cradle Song. (Wiegenlied.) Fingered by A. R. Parsons........ 35
Hiller, F., Op. 117. Hiller-Album. 40 easy Dances and Melodies. (Original.) Bks. 1, 2, each, $1 25. Bks. 3, 4, each. 1 75
— The same in separate Nos., each...... 25
No. 1, March. No. 2, Irish Song. No. 3, Barcarole. No. 4, Old French Song. No. 5, Shepherd Song. No. 6, Double Song. No. 7, German Song. No. 8, Romance. No. 9, Bohem. Song. No. 10, Chimes. No. 11, Choral. No. 12, Soldier's Song. No. 13, Serenade. No. 14, Funeral March. No. 15, Menuet. No. 16, Ballad. No. 17, Ländler. No. 18, Polish Song. No. 19, Scotch Song. No. 20, Galop. No. 21, Elegia. No. 22, Gigue. No. 23, Cradle Song. No. 24, Hunting Song. No. 25, Arab Song. No. 26, Russian Song No. 27, Quick March. No. 28, Fandango. No. 29, Gavotte. No. 30, Sacred Song. No. 31, Italian Song. No. 32, Courante. No. 33, Mountain Song. No. 34, Waltz. No. 35, Spinning Song. No. 36, Mazurka. No. 37, Sarabande. No. 38, Tarantella. No. 39, Swedish Song. No. 40, Polonaise
— Dudelsack. (Bagpipe.) An Imitation. (Fingered.)........ 50
Hoffmann, C., On the Heights. (Dort.), 25
Jadassohn, S., Op. 26. Bal masqué. 7 Airs de Ballet........ 1 75
— Op. 35. Serenade. 8 Canons........ 1 75

Jadassohn, S., La Sylphide. Fingered by A. R. Parsons........ $0 35
— Scherzo in the Form of a Canon....... 35
— Widmung. (Dedication.)........ 35
Jaell, Alfr., Op. 14. La Danse des Fées. Fingered by Klauser........ 75
— Op. 17. Souvenir de Precenico. 3me Méditation........ 75
Jeffery, J. Albert, Marche joyeuse, E♭. 40
Jensen, A., Happy Wanderer. (Fing'd.). 35
— Irrlichter. (Will-o'-the-wisp.) Fing'd. 35
— The Mill. (Die Mühle.) Fingered..... 35
Joseffy, R., Aquarelle, E........ 50
— *J. S. Bach*, Overture, Aria and Bourrée. Transcr. (See **Bach.**)
— Cadence to Mozart's Concerto in A.... 75
— 2d Melody, E♭........ 50
— "Pizzicati" from Ballet "*Sylvia*," Delibes........ 75
— Souvenir d'Amérique. Valses. Edition de Concert........ 1 25
— The same. Edition de Salon........ 1 25
— Spinnlied. (Spinning Song.) Fingered. 75
Joseffy's Concert Programme:
No. 1. PERGOLESE, *Nina* Aria. (Fingered.) 35
" 2. JOSEFFY, The Mill........ 75
" 3. — Polka noble........ 60
" 4. — Idylle........ 35
" 5. — Concert Study on Chopin's Waltz in D♭........ 50
" 6. — 2d Concert Study after Chopin........ 75
Jungmann, Alb., Op. 303. In der Schmiede. (In the Forge.)........ 35
— Feu follet. (Will-o'-the-Wisp.) Capriccietto........ 35
Kautz, J., Op. 10. Rhapsody Morceau brill. 75
Ketten, H., Op. 10. Chasse au Papillon. Etude caract. (Fingered.)........ 75
— Op. 12. Marguerite au Rouet. (Margaret at the Spinning Wheel.)........ 60
— Op. 60. Sérénade espagnole........ 75
— Op. 91. La Castagnette. Caprice espagnole........ 75
Kölling, Chas., Op. 217. Polka brillante, C 75
— Op. 218. Grand Galop brillant, G...... 75
— Lark's Morning Song........ 75
Kowalski, H., Roses de Bohème. Valse brill. (Fingered.)........ 75
— Salut à Pesth. Marche hongroise de Concert........ 1 00
— Ventre à Terre. (At full Speed.) Galop de Bravoure........ 1 00
Krause, Ant., Op. 1. 3 instructive Sonatas: No. 1, C. No 2, D. No. 3, B♭, each.. 75
— Op. 10. 2 Sonatinas: No. 1, C. No. 2, Gm each........ 1 25
— Op. 12. 3 instructive Sonatinas: No. 1, D. 50
No. 2, Gm., 75. No. 3, F........ 75
Krug, D., Op. 158. Fleurs de Mai........ 60
Krüger, W., Harpe éolienne. (Fingered.) 75
Kuhe, W., Op 38. Le Feu follet. Scherzo capriccioso........ 50
Kullak, Th., Op. 22. La Gazelle. (Fing.). 1 00
— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2 Books, each........ 1 25
— The same in separate Numbers, each.. 25
— Scherzo, F. (Fingered.)........ 35
Lange, G., Op. 27. Perles et Diamants. Valse brill. (Fingered.)........ 75
— Op. 31. Edelweiss. (Alpine Flower.) Idylle........ 50
— Op. 30. Blumenlied. (Flower Song.). 75
— Op 46. Stille Liebe. (Silent Love.) Noct. (Fingered.)........ 60
— Op. 53 Hortensia. Valse de Concert.. 85
— Op. 54. Dein Eigen. (Thine Own.).. 50
— Op. 78, No. 3. Heather Rose. (Haideröslein.) (Fingered.)........ 35
— *Aïda.* Fantaisie brill........ 75
— La Séduisante. (Enticement.) Valse. 60
Lassen, Ed., Peasants' Waltz from "Music to Göthe's Faust." (Fingered.)........ 50
Lichner, H., Op. 4. 3 Sonatinas (fingered), each........ 50
No. 1, C. No. 2, F. No. 3, G.
— Op. 24. 12 Charact. Pieces (easy). 2 Books, each........ 1 00
— The same in separate Nos., each...... 25
No. 1. Entreaty. No. 7. Elegy.
" 2. Contemplation. " 8. Scherzo.
" 3. Longing. " 9. Polonaise.
" 4. After School. " 10. Rondo.
" 5. To the Playground. " 11. Italian Romance.
" 6. Solitude. " 12. Aria.
— Op. 31. Mosaics. 6 Dances. (Fingered.) Complete........ 1 00
No. 1. Polonaise. No. 2. Waltz. No. 3. Polka. No. 4. Galop. No. 5. Polka-Maz. No. 6. Mazurka, each........ 25
— Op. 79. Fleur et Fleurette. 2 petits Morceaux en Forme de Danse. Nos. 1 and 2, each........ 50
Linden, P., Amaranth. Waltz........ 60
Liszt, Frz., Paraphrases. (Revised and fingered.)
Bach, Organ Fantasia and Fugue, Gm. 1 25
Gounod, *Faust* Valse........ 1 50
Händel, Sarabande et Chaconne...... 1 50
Saint-Saëns, Danse macabre........ 2 00
— **Operatic Fantasias.** (Revised.)
Fliegender Holländer: Spinnerlied. (Spinning Song.)........ 1 25
Lohengrin: Elsa's Brautzug zum Münster........ 50
do. Elsa's Traum und Lohengrin's Verweis........ 75
do. Festspiel und Brautlied.. 1 50
Lucia di Lammermoor. Reminiscences. Op. 13........ 1 00
Rigoletto. Paraphrase. (Fingered.).. 1 00
Tannhäuser: Einzug der Gäste auf Wartburg. (March.)........ 1 00
— **Transcriptions.** (Revised and fingered.)
Am Meer. (By the Sea.) Schubert. 35
Auf dem Wasser zu singen. (Barcarolle.) Schubert........ 75
Ave Maria. Arcadelt........ 40
Charité. Rossini........ 85
"Cujus Animam." Air du Stabat Mater. Rossini........ 75
Du bist die Ruh'. (My sweet Repose.) Schubert........ 50
Erlkönig. (Erlking.) Schubert........ 60
Lob der Thränen. (Elegy of Tears.) Schubert........ 35
Maiden's Wish. Chopin........ 50
O! wenn es doch immer. (Gold rolls beneath.) Rubinstein........ 75
Regatta Veneziana. Rossini........ 60

Liszt, Frz., Transcriptions:
Le Rossignol. (The Nightingale.) Mélodie Russe........ $0 50
Sérénade. Schubert........ 50
Sérénade. (Hark, hark the Lark.) Schubert........ 60
Soirées de Vienne No. 6. Schubert.. 60
The Wanderer. Schubert........ 60
— **Miscellaneous and Original Compositions:**
Au Bord d'une Source. (At the Spring.)........ 75
Christmas Tree. 12 Pieces. (Mostly easy.) 3 Volumes:
Vol. I. 1. "Psallite" (Old Christmas Song.) 2. O; Holy Night! 3. "In dulce Jubilo." (The Shepherds at the Manger) 4. Adeste Fideles. (March of the 3 Holy Kings.)........ 1 75
Vol. II. 5. Little Scherzo 6. Chimes. 7. Slumber Song. 8. Old Provincial Christmas Song........ 1 75
Vol. III. 9 Evening Bells. 10. Old Times. 11 Hungarian. 12. Polish. 2 25
2 Concert Studies:
No. 1. Waldesrauschen........ 1 00
" 2 Gnomenreigen........ 1 00
Galop chromatique. Op. 12........ 1 00
Liebesträume. (Dreams of Love.) 3 Nocturnes........ 1 50
2d Mephisto Waltz........ 2 25
Rhapsodie espagnole (Folies d'Espagne et Jota arragonesa........ 2 00
Rhapsodies hongroises:
No. 1 Rhapsodie, E........ 1 25
" 2. Rhapsodie, F♯........ 1 25
" 3 Andante........ 50
" 4 Quasi Adagio altieramente.. 75
" 5. Héroïde élégiaque........ 75
" 6. Tempo giusto........ 1 00
" 7 Lento (Zigeuner-Styl.)........ 1 00
" 8. Capriccio........ 1 00
" 9. Le Carnaval de Pesth........ 1 85
" 10. Preludio........ 1 00
" 11 Lento a Capriccio........ 1 25
" 12. Mesto........ 1 25
" 13. Andante sostenuto........ 1 25
" 14. Marcia funèbre........ 1 25
" 15. Rakoczy-March........ 1 25
Venezia e Napoli. No. 1. Gondoliera. 75
No. 2. Canzone........ 60
" 3. Tarantelle........ 1 50
Litolff, H., Op. 81. Spinnlied. (Spinning Song)........ 1 00
Löschhorn, A., Op. 37. 6 Amusements, each........ 60
No. 1. Valse No. 2. Nocturne. No. 3. Polka. No. 4. Impromptu No. 5. Polka-Mazurka. No. 6. *Lucrezia Borgia.* Fant.
— Op. 77 Fantaisie-Caprice. (Fingered). 1 00
— 6 easy Sonatinas (fingered), each...... 75
Op. 178. No. 1, C; No. 2, G. Op. 179. No. 1, F; No 2, Dm. Op. 180. No. 1, C; No. 2, Am.
Lysberg, Ch. B., Op. 34. La Fontaine. Idylle........ 50
— Op. 51. La Baladine. Caprice........ 1 00
— Op 62 Idylle, A♭........ 60
Maas, L., Op. 20. Rêverie du Soir........ 50
— Op. 21 Valse allemande........ 50
Mason, Wm., Op. 20. Spring Dawn. Mazurka-Caprice........ 60
— Gavotte, D, from the 6th Cello-Sonata by J. S. Bach. Transcr........ 50
Mattei, T., La Charmeuse. Morceau de Salon........ 85
— Danse campagnarde. Morceau caract. 60
— Etna. Valse de Bravoure........ 1 25
— Fête champêtre. (Village Festival.) Edition de Concert........ 1 00
— Peine de Cœur. Mélodie........ 60
— Psyche. Gavotte........ 60
Mayer, Chas., Op. 61, No. 2. Grande Etude, D♭. (Trémolo.)........ 60
— Op. 61, No. 3. Grande Etude, F♯........ 60
— Op. 144. Nocturne, D♭........ 75
— Op. 299. Fleur d'Automne. Impromptu brill (Fingered.)........ 75
— Marche de Noces (Wedding March.). 35
Mendelssohn, F., Op. 14. Rondo capriccioso. Fingered by Klauser........ 75
— Op. 16, No. 1. Caprice, Am. (Fingered.) 35
— Op. 72. 6 Kinderstücke. (Christmas Gift.) Fingered........ 60
— Consolation. (Songs without Words, No. 9.)........ 25
— Spinning Song. (Songs without Words, No. 34.)........ 35
Moscheles, J., Op. 54. Les Charmes de Paris. Rondeau brill. (Fingered.)... 85
— Op. 71. Rondo expressif. Fing. (New Edition.)........ 75
— Op. 82*a*. Rondo sentimental. (Fing.). 75
See also Studies.
Moszkowski, M., Op. 7, No. 2. Moment musical, C♯ m. (Fingered.).... 75
— Op. 10, No. 3. Mazurka, G. (Fingered.) 25
— Op. 12. Spanish Dances. Book 1..... 1 20
Book 2........ 1 30
— Op. 15, No. 1. Serenata, D. (Fingered.) 35
— Op. 17. 3 Pieces in Dance-Form:
No. 1. Polonaise, D........ 1 35
" 2. Menuet, G........ 1 10
" 3. Waltz, A........ 1 10
— Op. 18. 5 Pieces. Complete........ 1 85
No. 1. Melody; No. 2, Etude, each.. 40
" 3. Scherzino........ 50
" 4. Marcia; No. 5, Polonaise, each........ 75
— Op. 20. Allegro scherzando, E........ 1 50
— Op. 24. 3 Concert Studies. No. 1, G♭, 1 25
No. 2, C♯ m., $1; No. 3, C.... 75
— Op. 27, No. 1. Barcarolle, G........
— Op. 27, No. 2. Tarantelle, G♭........
— Op. 28. Miniatures. 5 Morceaux..... 2 00
— Valse brillante, A♭........ 85
Mozart, W. A., Menuet from Symphony in E♭, arr. by Schulhoff. (Fingered.). 60
— Pastorale variée. Fingered by A. R. Parsons........ 75
Neupert, Edm., Op. 57. 2 Fantasiestücke. No. 1. — No. 2. —
Pabst, L., Op. 12. Gavotte and Musette. Fingered by A. R Parsons........ 50
Parsons, A. R., Rataplan. Concert-Caprice........ 75
Popper, D., Op. 23. Gavotte No. 2, D, arr. by Th. Kirchner........ 75
— The same. Easy Arrangement........ 60
Raff, J., Op. 61. *Tannhauser.* Fantaisie-Caprice de Concert........ 1 25
— Op. 64. Capriccio, F♯m........ 90

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Catalogue No. 2 of Instrumental Music, published by G. Schirmer, 35 Union Square, N. Y.

Raff, J., Op. 72. Suite, Em. Complete... $1 50
— The same, singly: No. 1. Prelude.... 35
No. 2. Menuet ... 35
" 3. Toccata ... 35
" 4. Romance ... 35
" 5. Fugue ... 50
— Op. 81, No. 1. Sicilienne des *Vêpres siciliennes*, Verdi. Fingered by A. R. Parsons ... 1 00
— Op. 111, No. 2. Valse-Caprice, C. (Fingered.) ... 75
— Op. 130, No. 2. Etude mélodique, A. (Fingered.) ... 50
— Op. 132. Marche brillante, C. ... 1 50
— Op. 157, No. 2. La Fileuse. Fingered by W. Mason. ... 75
— Abends. (At Evening.) Nocturne. (Fingered.) ... 35
— Après le Coucher du Soleil. (After Sunset.) ... 35
— Fabliau. (Fable.) (Fingered.) ... 50
— Polka de la Reine. (Fingered.) ... 1 00
— Valse favorite, D♭. (Fingered.) ... 1 00
— Valse-Impromptu à la Tyrolienne ... 75
Ravina, H., Op. 13. Nocturne. (Fingered.) ... 50
— Op. 86. Câlinerie. (Flattery.) Easy Melody, without Octaves ... 50
— Andantino ... 60
— Scherzetto ... 60
Reinecke, Carl, Op. 20. Ballade, A♭ ... 1 00
— Op. 47. 3 Sonatinas: No. 1, C; No. 2, D; No. 3, B♭, each ... 75
— Op. 98. 3 Sonatinas: No. 1, F; No. 2, Am.; No. 3, G, each ... 1 00
— Op. 127 A. 6 Sonatinas (on 5 Notes). 3 Books, each ... 75
— Op. 186. 6 Miniature-Sonatas (easy, without Octaves). Complete ... 1 75
— Cavatine, C. (Easy, fingered.) ... 25
Rendano, A., Chant du Paysan. (Peasant's Lay.) Fingered ... 35
Rheinberger, Jos., Op. 5, No. 1. Die Jagd. (The Chase.) Impromptu ... 40
No. 2. Toccatina ... 40
" 3 Fugue ... 50
— 4 Pieces (fingered by Scharfenberg):
No. 1. Scherzo, Fm ... 50
" 2. Menuetto, D ... 25
" 3 Menuetto, D ... 25
" 4. Allegretto, A ... 35
— Ballade, Gm. (Fingered.) ... 50
Richter, E. F., Gondellied. (Fingered.) 35
Ritter, Th., Le Chant du Braconnier. (Song of the Poacher.) New Edition. (Fingered.) ... 75
— Les Courriers. (The Post-Boy.) New Ed. (Fingered.) ... 75
— Danse macabre, de C. Saint-Saëns. Transcr ... 1 25
— La Zamaguega. Souvenir de Valparaiso ... 60
Rubinstein, Ant., Op. 10, No. 22. Kamennoi Ostrow. Portrait. (Fingered) 75
— Op. 14. Le Bal. No. 9. Galop de Concert. (Fingered) ... 75
— Op. 16. 3 Pieces (New Ed.), each ... 60
No. 1. Impromptu. No. 2. Berceuse. No. 3. Sérénade.
— Op. 30, No. 1. Barcarolle, Fm. (Fingered.) ... 50
— Op. 44, No. 1. Romance, E♭. (Fing.) ... 35
— Op. 50. Barcarolle No. 3, Gm. (Fingered) ... 35
— Op. 75, No. 8. Nocturne. (Fingered.) .. 50
— Op. 82, No. 5. Valse. (Allemagne.) ... 1 00
— Marche à la Turque des *Ruines d' Athènes* de Beethoven. Transcription. 35
— 4me Barcarolle, G ... 75
— 5me Barcarolle, Am ... 75
— Miniatures. 12 Morceaux:
No. 1. Près du Ruisseau. (By the Brookside.) ... 50
" 2. Le Menuet. (The Minuet.) ... 35
" 3. Berceuse. (Lullaby.) ... 35
" 4. Hallali. (Flourish of Trumpets.) ... 35
" 5. Sérénade ... 50
" 6. L'Hermite. (The Hermit.) ... 35
" 7. El Dachteran. Marche orientale ... 50
" 8. Valse, F. ... 50
" 9. Chevalier et Payse. (Cavalier and Maiden) ... 50
" 10. A la Fenêtre. (At the Window.) ... 35
" 11. Revoir. (To meet again.) ... 50
" 12. Cortège. (The Procession.) .. 50
Complete ... 3 00
— Polka (Bohême). (Fingered.) ... 40
— Valse-Caprice, E♭. (Fingered.) ... 75
Rummel, Jos., Les Joyeuses. 6 easy Dances:

No. 1. Valse ...	50	No. 4. Polka ...	35
" 2. Galop ...	50	" 5. Polka-Maz..	50
" 3. Polka-Maz.	35	" 6. Valse élég..	35

— Idylle, G. (Fingered.) ... 60
Saint-Saëns, C., Op. 23. Gavotte, Cm.. 40
— Op. 56. Menuet et Valse, F ... 1 25
— Op. 63. Une Nuit à Lisbonne. Barcarolle ... 50
Satter, G., Op. 18 Les Belles de New York. Valse de Concert ... 1 00
Scharwenka, Ph., Op. 23. Waltz, D♭. 1 15
— Op. 36. Excursion in the Mountains. 6 charact. Pieces:
Book I. Start. Gypsies in the Inn. Lonely Path ... 1 15
Book II. Adventure. By Moonlight. Arrival ... 1 40
— Op. 38. 6 Polish Dances. Book I ... 1 35
Book II ... 1 10
— Op. 45 Music Festival. 8 charact. Pieces (fingered):
Book I. No. 1. Introduction, E. No. 2. March, C. No. 3. Caprice, F. No 4. Song, G ... 75
Book II. No. 5. Twilight, E. No. 6. Rounds, D. No. 7. Scherzino, E♭. No. 8. Tarantelle, C ... 85
Scharwenka, Xaver, Op. 3. 5 Polish Dances ... 1 25
— Op. 9. Polish National Dances. Book II. 1 25
— Op. 11. Tarantelle, Fm. ... 90
— Op. 12. Polonaise, C♯m ... 75
— Op. 16. Polonaise and Mazurka ... 90
— Op. 17. Impromptu, D ... 75
— Op. 18. Menuet, B♭ ... 1 00
— Op. 20. 3 Pieces: Prelude, Am.; Gondoliera, Dm.; March, A ... 1 25
— Op. 22. 2 Pieces: Novellette, Fm.; Melody, F ... 1 15
— Op. 23. Wanderbilder. 2 Pieces. No. 1, B, 90; No. 2, B♭ ... 1 00

Scharwenka, Xaver, Op. 25. 2 Romances. No. 1, Gm ... $0 90
No. 2, A♭ ... 75
— Op. 26. Bilder aus Ungarn. (Pictures from Hungaria.) 2 charact. Pieces: No. 1, C♯m., 75; No. 2, B♭m ... 90
— Op. 28. 6 Waltzes ... 1 00
— Op. 29. 2 Polish Dances ... 1 00
— Op. 30. Valse-Impromptu, Fm ... 90
— Op. 31. Valse-Caprice, A ... 1 00
— Op. 33. Romanzero, 4 Pieces ... 1 90
— Op. 34. 2 Polish Dances ... 1 00
— Op. 35. 2me Valse-Caprice ... 75
— Op. 38. Im Freien. 5 Tone Pictures.. 1 25
— The same singly:
No. 1. Moderato grazioso, F ... 40
" 2. Nocturne, B♭ ... 25
" 3. Allegretto, D♭ ... 25
" 4. Andante, Em ... 40
" 5. All' Ongarese, D♭ ... 50
— Op. 40. 2 Mazurkas, B♭m., E♭ ... 1 10
— Op. 42. Polonaise, Fm ... 60
— Op. 43. Album. 6 Pieces. Complete. 2 25
— The same, singly:
No. 1. Menuetto ... 50
" 2. Scherzo ... 50
" 3. Humoreske ... 50
" 4. Impromptu ... 60
" 5. Marche funèbre ... 40
" 6. Ungarisch ... 50
— Op. 47. 4 Mazurkas, B♭m., Gm., B♭, Em, 1 35
— Op. 48. Thema and Variations, Dm. . 1 60
— Op. 49. 2 Menuets, Em., E♭ ... 65
— Op. 50. Phantasiestücke:

No. 1, Am ...	65	No. 4, A♭. ...	50
" 2, Gm ...	40	" 5, Em. ...	40
" 3, C ...	65	" 6, B. ...	50

— Op. 51. No. 1. Tarantella, Gm ... 75
— Op 51. No. 2. Polonaise, C♯m ... 50
— Op. 52. 2 Sonatinas:
No. 1, Em., 75 cts.; No. 2, B♭ ... 1 10
— Air de Pergolese, transcr. ... 50
— Tanz Capricen:

No. 1. Menuetto.	50	No. 4. Polka ...	65
" 2. Valse.	65	" 5. Mazurka.	65
" 3. Polka-Maz.	65	" 6. Valse fac.	50

Schmoll, A., Petit Rouet. (Spinning Wheel.) Fingered ... 50
Schubert, Frc., Op. 90. 4 Impromptus: No. 1, C; No. 2, E♭; No. 3, G; No. 4, A♭.
— Op. 94. Momens musicals. 2 Books.
— Op. 142. 4 Impromptus:
No. 1, Fm.; No. 2, A♭; No. 3, B♭; No. 4, Fm.
N. B.—The Prices vary according to Edition.
Schumann, G., Op. 11. Tarantelle. (Fingered.) ... 75
Schumann, Rob., Op. 2. Papillons. (Fingered.) ... 1 00
— Op. 7. Toccata, C ... 75
— Op. 15. Kinderscenen. (Scenes from Childhood.) 13 easy Pieces, fingered by Jadassohn ... 1 25
— Op. 18. Arabeske, C. ... 75
— Op. 68. Album. 43 easy Pieces. 8vo. net 75
— The same, with Annotations and Fingering by Th. Kullak. 4to ... 1 25
— Op. 82. Waldscenen. (Forest Scenes.) 9 Pieces. Complete ... 1 75
— Op. 82, No. 7. Vogel als Prophet. (The Bird Prophet.) ... 50
— Op. 82, No. 8. Jagdlied. (Hunting Song.) ... 50
— Op. 124, No. 6. Wiegenlied. (Cradle Song.) ... 25
— Op. 124, No. 16. Schlummerlied. (Slumber Song.) ... 35
— "Happy Farmer" and "Hunting Song" 25
— "Träumerei" and "Romanze," as played by Thomas's Orchestra. 2d Edition, fingered ... 40
— "Warum?" (Why?) and "Abendlied" (Evening Song.) ... 25
Seeling, Hans, Op. 2. Loreley. Characterstück ... 75
Smith, Sidney, Op. 8. Tarantelle brill... 75
— Op. 30. *Martha*. Fantaisie brillante . 1 00
— Op 76. *Un Songe d'une Nuit d' Eté*. (*Midsummer Night's Dream*), de Mendelssohn. Paraphrase de Conc .. 85
— Op. 81. Mendelssohn's Hymn of Praise. Paraphrase ... 75
— Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert ... 1 00
— Op. 105. Chanson créole ... 75
— Op. 117. *Faust*, de Gounod. Fant. brill. 1 10
— Op. 118. Sérénade de Gounod. ("Quand tu chantes.") Transcription ... 75
— Op. 119. *Martha*. 2me Fantaisie ... 1 00
— Op. 121. Adelaide, de Beethoven. Transcr ... 75
— Op. 122. *Rigoletto*. Fantaisie brillante 1 25
— Op. 138. Le Bivouac. Morceau militaire 1 00
— Op. 145. Home, sweet Home. Transcr. 1 00
— Op. 148. 2me Etude de Concert, C♯m .. 85
— Op. 153. Quatre-Bras. Marche milit. 75
— Op. 157. Cynthia. Sérénade ... 75
— Op. 161. Gavotte ... 75
— Op. 168. Polonaise ... 1 10
— Op. 169. Cantilena ... 75
— Op. 170. Bacchanale ... 75
— Op. 171. Chœur de Chasse ... 1 00
— Op. 173. Last Rose of Summer. Paraphrase de Concert ... 1 25
— Op. 174. Menuet romantique ... 75
— Op. 178. Voix du Cœur. Mélodie ... 75
— Op. 179. Sarabande et Gigue, A. ... 85
— Op. 180 Siesta. Rêverie ... 75
— Op. 181. Kermesse. Scène hollandaise 85
— Op. 183. Pifferari Musette ... 75
— Op. 184. Speranza. Andante ... 85
Södermann, A., Swedish Wedding March No. 1. F ... 35
— Swedish Wedding March No. 2, D ... 35
Spindler, Fr., Op. 33. Frisches Leben. (Fresh Life.) ... 50
— Op. 43. 6 Tone Pictures, each ... 35
No. 1. Alpine Rose.
" 2. Forget me not.
" 3. Bouquet of Violets.
" 4. Blooming Meadows.
" 5. Lily.
" 6. Drooping Flower.
— Op. 44. May-Bells. 12 easy Pieces. 2 Books, each ... 50
— Op. 45. Valse gracieuse. (Fingered.) .. 60
— Op. 53. Polka brillante. (Fingered.) ... 50
— Op. 93. Sylphen. 6 easy Dances. (Fing.)
Book 1. Polonaise and Tyrolienne .. 40
" 2. Polka and Mazurka ... 40
" 3. Waltz and Galop ... 25
— May Flowers. (Maiblumen.) Waltz. (Fingered.) ... 35

Spindler, Fr., Le Trot du Cavalier. Caprice ... $0 75
— Spinning-Wheel. (Fingered.) ... 75
— Wellenspiel. (Rippling Waves.) Fing. 50
Streletzki, A., Valse-Arabesque (d'après Waldteufel.) ... 1 00
Thalberg, S., Op. 72. Home, sweet Home. Air anglais varié ... 1 50
— The same, simplified ... 1 00
— Op. 73. The last Rose of Summer. Air irlandais varié ... 1 50
— Op. 74. Lily Dale. Air américain varié 1 25
— Souvenirs d'Amérique. Valse brillante 1 50
Thomas, G. A., Op. 3. 20 Kinderstücke. (20 Children's Pieces, orig.) 2 Books, each ... 1 30
Tours, B., Op. 25. Gavotte moderne, C... 60
— Op. 32. Bourrée moderne, Am ... 50
— Allegretto grazioso, arr. by Dayas ... 35
Tschaikowsky, P., Op. 1. Scherzo à la russe. Impromptu ... 1 00
— Op. 2 Souvenir de Hapsal. 3 Morceaux:
No. 1. Ruines d'un Château ... 50
" 2 Scherzo ... 75
" 3. Chant sans Paroles ... 40
— Op. 4. Valse-Caprice, D ... 1 15
— Op. 5. Romance, A♭ ... 50
— Op. 7. Valse-Scherzo, A ... 75
— Op. 8. Capriccio, G♭ ... 75
— Op. 9. 3 Morceaux:
No. 1. Rêverie ... 50
" 2. Polka de Salon ... 50
" 3. Mazurka de Salon ... 50
— Op. 10. 2 Morceaux:
No. 1. Nocturne, F ... 40
" 2. Humoreske, G ... 40
— Op. 19. 6 Morceaux. Complete ... 2 50
No. 1. Rêverie du Soir ... 40
" 2. Scherzo humoristique ... 65
" 3. Feuillet d'Album ... 25
" 4. Nocturne ... 40
" 5. Capriccioso ... 50
" 6. Thème original et Variations.. 1 00
Weber, C. M. de, Op. 12. Momento capriccioso. (Capriccio.) B♭.
— Op. 21. Grande Polonaise, E♭.
— Op. 62. Rondo brillant, E♭.
— Op. 65. Invitation à la Valse. Rondo, E♭
— The same, fingered by Bülow ... 1 00
— Op. 72. Polacca brillante, E.
— The same, fingered by Bülow ... 1 00
— Op. 79. Morceau de Concert, Fm.
— Dernière Pensée musicale. (Last Idea.) B♭ ... 25
— Mouvement perpétuel. (Fingered.) ... 75
N. B.—Prices not indicated vary according to Ed.
Wieniawski, Jos., Op. 3. Valse de Concert ... 1 00
— Op. 30. 2e Valse de Concert. (Fingered.) ... 1 00
Wollenhaupt, H. A., Op. 43. Mazeppa. Grand Galop de Concert ... 1 50
— Op. 45. Andante élégiaque ... 1 25
— Op. 46. Fantaisie sur: *Il Trovatore* ... 1 50
— Op. 47. Grande Valse styrienne ... 1 00
— Op. 49. Sweetest Smile Polka ... 1 00
— Op. 53. Sparkling Diamonds. Mazourka fantastique. New Ed. (Fingered.) .. 1 00
— Op. 54 Song of the Syrens. Gr. Valse brill ... 1 00
— Op. 60. The Star-spangled Banner. Paraphrase brillante ... 75

PIANO SOLO.

STUDIES AND EXERCISES.

FOREIGN FINGERING.

Biehl, A., Op. 27. 20 Studies preparatory to Berens' School of Velocity, and similar Works. Complete ... 1 25
— The same in 2 Books, each ... 75
— Op. 44. 25 easy Studies with special Regard to the Development of the left Hand. 3 Books, each ... 1 00
Brauer, Fr., Op. 15. 12 Etudes pour précéder celles de la Velocité de Czerny. 2 Books, each ... 1 00
Burgmüller, Fréd., Op 100. 25 Etudes faciles et progressives pour les petites Mains. (Liv. 1.) ... 2 00
— Op. 105. 25 Etudes brillantes et mélod. (Liv. 3.) ... 2 00
— Op. 109 18 Etudes de Genre. (Liv. 2.) 2 00
Chopin, Fr., 27 Etudes. Instructive Edition by Th. Kullak. Translated by A. R Parsons ... 1 50
Clementi, M., Gradus ad Parnassum, edited by Tausig. New and only correct Ed ... net, 3 00
Cramer, J. B., 50 select Pianoforte Studies, with Fingering and instructive Remarks by Hans von Bülow. Translated by A. R. Parsons. Complete..net, 3 00
Czerny, Ch., Op. 299. Velocity. 4 Books, each ... 1 00
— Op. 337. Celebrated 40 Daily Studies. New and only correct Ed., with Annotations by A. R. Parsons. Comp... 2 50
— The same in 2 Books, each ... 1 25
— Op. 453. 100 easy and progressive Studies. 6 Books, each ... 1 00
— Op. 553. 6 Exercises on Octaves ... 75
— Op. 740. Fingerfertigkeit. (Finger-Dexterity.) Studies in brill. Style. With Annotations by A. R. Parsons. Bk. I. 1 50
Doll, C. L., The Pupil's Introduction to the Study of the Piano ... 1 25
Döring, C. H., Op. 8. 25 easy and prog. Studies. 3 Books, each ... 1 00
Dreyschock, Al., School of Scales. 2 Books, each ... 1 25
Duvernoy, J. B., Op. 120. The School of Mechanism. 15 Studies. Complete . 2 00
— Op. 176. Ecole primaire. 25 Etudes élémentaires ... 1 75
Haberbier, E., Op. 53. Etudes-Poésies. 3 Books, each ... 1 25
— Op. 59. 8 nouvelles Etudes-Poésies. 2 Books, each ... 90
— Modern Finger Gymnastics. With Annotations by A. R. Parsons. ... 1 00
Heller, St., Etudes célèbres dans l'Ordre progressif:
Op. 47. 25 Etudes pour former au Sentiment du Rythme et à l'Expression. 2 Books, each ... 1 25
Op. 46. 30 Etudes progr. 2 Books, each 1 75
Op. 45. 25 Etudes mélodiques, compl.. 3 00
— The same, in 3 Books, each ... 1 25

Heller, St., Complete Studies, Op. 47, 46, 45, 16 (I., II.), 90 (I., II.). New 4to Edition, revised by the Author. 7 Vols., each ... $1.00
Henselt, A., Op. 2. 12 Etudes caractérist. de Concert. 2 Books, each ... 2 25
— Op. 5. 12 Etudes de Salon. 2 Books, each ... 2 25
— His famous "Preparatory Exercises." New Ed. Translated by A. R. Parsons. 2 00
Herz, H., Collection de Gammes, Exercices, Passages, Préludes ... 1 00
Köhler, Louis, Op. 50. First Studies. .. 1 25
— Op. 60. Perpetual Studies in double Passages ... 1 50
— Op. 128. New School of Velocity. 2 Books, each ... 1 50
— Op. 151. The easiest Studies. (Introductory to Op. 50.) ... 1 00
Krause, Ant., Op. 2. Etuden zur Ausbildung des Trillers. (Trill Studies.) 2 Books, each ... 1 00
— Op. 4. Uebungsstücke für Anfänger. (Studies for Beginners.) ... 1 25
— Op. 5. 10 Etudes. 2 Books, each ... 1 25
— Op. 9. 12 Etuden in gebrochenen Accorden (12 Studies in broken Chords.) Book I ... $1 15 Book II. ... 1 25
— Op. 15. 10 Etuden zur Ausbildung der linken Hand. (10 Studies for the left Hand.) 2 Books, each ... 1 25
Kullak, A., The Art of Touch. A Work for the Use of advanced Players, and a Guide for Teaching. Translated by Mrs J. P. Morgan ... net, 2 00
Kullak, Th., Op. 48 Method of Octaves. New Ed., revised and enlarged by the Author. Translated by A. R. Parsons.
Part I. Preparatory Method. Exercises to prepare the Hand for playing Octaves ... 3 00
Part II. Seven Exercises and Studies. 2 50
Part III. Passages and Examples from the Works of *Brahms*, *Chopin*, *Grieg*, *Heller*, *Henselt*, *Liszt*, *Mendelssohn*, *Raff*, *Rubinstein*, *Schumann*, *Thalberg*, *Weber*, etc ... 3 00
Kunz, K. M., Op. 14. 200 short two part Canons on 5 Notes, for Beginners. With a Preface by Bülow. 4to ... net, 1 50
Lecouppey, F., Op. 17. L'Alphabet. 25 petites Etudes très-faciles pour les petites Mains. ... 1 75
— Op. 20. L'Agilité. 25 Etudes progressives de Mécanisme et de Légèreté ... 2 50
— Op. 25. La Difficulté. 15 Etudes pour délier les Doigts ... 2 00
— Op. 26. Préface à la Velocité de Czerny. 15 Etudes de Mécanisme. Complete.. 2 00
— The Virtuosity. 50 difficult Exercises. Edited by A. R. Parsons ... 1 00
Löschhorn, A., Studies for Development of Technique and Expression in progressive Order:
Part I. For Beginners. Op. 65. 3 Books, each ... 1 25
Part II. For the intermediate Degree. Op. 66 3 Books, each ... 1 50
Part III. For more advanced Pupils. Op. 67. 3 Books, each ... 1 50
— Op. 84. 60 melodious Exercises for Beginners. Introduction to Op. 65.) 2 Books, each ... 1 10
— Op. 118. 18 characteristic Studies. (Sequel to Op. 67. 3 Books, each ... 2 00
— Op. 165. The Trills. 14 Studies on the usual Manners of the Trill, with exact Denotations of the Execution and Fingering. 2 Books, each ... 1 00
— 33 Universal Studies for the medium Grade. 3 Books, each ... 1 50
Löw, J., Op. 228. Melodische Vortrags-Studien. (Etudes de Salon.) 2 Books, each ... 2 00
— Op. 281. New, melodious and brilliant Octave Studies ... 1 50
Moscheles, J., Op. 70. Book I. 12 celebrated Studies, revised and edited by Ad. Henselt. Translated by Dudley Buck. Complete ... 3 00
— The same in single Numbers:

No. 1. C ...	35	No. 7. B♭ ...	50
" 2. Em ...	25	" 8. E♭m ...	35
" 3. G ...	60	" 9. A♭ ...	35
" 4. E. ...	50	" 10. Bm ...	50
" 5. Am ...	35	" 11. E♭ ...	50
" 6. Dm ...	35	" 12. B♭m ...	50

— Op. 73. Celebrated Preludes. Complete ... 2 00
— The same in 2 Books, each ... 1 00
— Op. 95. 12 Celebrated Characteristic Studies. New Ed ... 3 00
— The same in single Numbers:
No. 1 Courroux. (Anger.) ... 35
" 2. Reconciliation ... 25
" 3. Contradiction ... 35
" 4. Junon. (Juno.) ... 35
" 5. Conte enfantin. (Fairy Tale.). 35
" 6. Bacchanale ... 35
" 7. Tendresse ... 50
" 8. Scènes de Fêtes popul. (Carnival Scenes.) ... 50
" 9. Clair de Lune. (Moonlight.).. 25
" 10. Terpsichore ... 35
" 11. Songe. (A Dream.) ... 50
" 12. Angoisse. (Anxiety.) ... 50
Müller, A. E., Pièces instructives et progress. Parts 1 and 2, each ... 75
Plaidy, L., Technical Studies. New Edition. Augmented by K. Klauser ... 3 00
Schmitt, A., Op. 16. Studies. 3 Books, each ... 2 50
— 20 Etudes from Op. 16, Book I ... 1 50
— Exercices preparatives. (5 Finger Exercises.) New and augmented Ed... 85
— 70 Studies in a progressive Order, by Klauser. Books I. and II. each ... 1 00
Book III ... 1 50
Spindler, Fr., Op. 141. 10 technical Studies, with special Regard to the Development of the fourth Finger ... 2 75
Streabbog, L., Premières Etudes des jeunes Pianistes:
1er Degré. Op. 63. 12 Etudes mélodiques très faciles ... 1 50
2me Degré. Op. 64. 12 Etudes mélodiques faciles ... 1 50
3me Degré. Op. 112. 12 Etudes mélodiques ... 1 50
Tausig, C., Daily Studies. Edited by H. Ehrlich. Translated by Dudley Buck. Book I., 2.00; Books II. and III., each ... 1 50
Werner, A., Op. 18. 10 melodic Studies .. 1 50

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).